



COMPETITION RULES

General Competition Rules

Print Competitions

P.D.I. Competitions

Audio Visual Competitions

1.0 GENERAL COMPETITION RULES

N.B. If you are a member of more than one club, please be aware that the rules of the KCPA stipulate that you may only enter any competition for one club per event.

1. Images must be entirely the work of the photographer. Composite images are permitted, provided all component images meet this requirement. For the avoidance of doubt, use of images, whether edited or not, from any other source including, but not limited to, royalty-free image banks and clipart, are not permitted.
2. With the exception of the "Black and White" Print competition, photographs may be monochrome or colour, or any combination of tones.
3. No image can be entered into the same competition in more than one season.
4. Near-identical images shall not be used in order to compete in more than one competition or league.
5. The appropriate subset of these rules will be issued to the judge before judging commences.
6. The decision of the judge is final in all competitions

2 PRINT COMPETITIONS

2.1 General Print Competition Rules

1. A print photograph shall be registered at the meeting by 7:25pm on the day of the competition.
2. A print photograph shall be mounted on card with a maximum size of 50cm by 40cm.
3. A print photograph shall have backing board fitted to cover the whole print. Please ensure tape is securely affixed so as not to damage other people's prints.
4. A print photograph shall have a completed Seaford Photographic Society label specific to the competition fixed to the back of the mount or backing board.
5. There shall be a maximum of three prints per photographer submitted on League rounds, and two on other competition nights.
6. There shall be no rule regarding the origin of the print. A print may be commercially or home produced. However, the quality of the print may be considered by the judge.
7. A print photograph shall not be entered into a projected image competition.
8. A print photograph shall only be entered into one round of the Print League.
9. A print photograph shall be entered into only one Print of the Year competition
10. The decision of the judge is final in all competitions

2.2 Print League (Two Divisions)

1. General print competition rules apply. (See 2.1)
2. There shall be two divisions in the Print League: Standard and Advanced.
3. Upon joining the society it shall be at the discretion of the member to decide in which Print League division they wish to participate, unless they hold qualifications or distinctions in photography, when they will go into Advanced.
4. The winner of Standard Group 'Photographer of the Year' will move up to the Advanced Group as long as they have scored at least 95 in one of the leagues. Anybody in the Standard Group who has scored more than 95 in both the print and PDI leagues will move up to the Advanced League. The committee may also move up anyone who they feel exceeds the required standard.
5. Any member who feels they are struggling after a year of competition at advanced level can make a request to the Chairman to be moved back down. In the event of a request being made the committee will review the standard of work and vote on if to allow the move.
6. Subject to Rule 2.1.5, there shall be a maximum of 15 prints per photographer entered into the Print League, with the top two scores per night being used.
7. The photographer's total score and position in the Print League will be determined by taking his or her five highest scoring prints.

2.3 Architecture Print

1. General print competition rules apply. (See 2.1)
2. The subject of the photograph shall depict the shape or form of any man-made fixed structure or structures

2.4 Black and White Print

1. General print competition rules apply. (See 2.1)

2. It shall be an "open subject" competition.
3. The photographic print must be black and/or white with shades of grey.
5. Subtle cooling or warming of the photographic print is acceptable, subject to the discretion of the judge.

2.5 Landscape Print

1. General print competition rules apply. (See 2.1)
2. 'Landscape' includes intimate (i.e. close-up) views, urban and industrial vistas and seascapes.

2.6 Nature Print

1. General print competition rules apply. (See 2.1)
2. The main subject can be anything occurring in nature, including landscapes, geology and weather. Pets or cultivated plants are not allowed but images taken in zoos and botanical gardens are.
3. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
4. Techniques to enhance the presentation are allowed, as long as they appear natural.

Cloning of defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement. Full definition here:

http://www.thepagb.org.uk/wp-content/uploads/nature_eligibility.pdf

2.7 Panel-of-Six Coordinated Prints

1. General print competition rules apply. (See 2.1)
2. An open competition for six separately mounted coordinated prints. Please refer to the Royal Photographic Society for guidance on panels.
3. A label showing panel layout must be fixed to the back of each print, indicating its position in the panel.

2.8 Portrait Print

1. General print competition rules apply. (See 2.1)
2. The subject shall be posed or un-posed.
3. The subject shall not necessarily be in a photographic studio environment. For example, it is acceptable for the subject to be in a "work" or "leisure" environment.
4. The subject shall be one or more people.
5. The main subject shall not be an animal, although an animal may be included in the photograph.

2.9 Print of the Year

1. General print competition rules apply. (See 2.1)
2. All entries into this competition shall have been entered into another print or Print League competition during the current season.
3. All entries shall show label of previous Seaford Photographic Society competition.
4. A maximum of three prints may be entered into Print of the Year
5. A print shall only be entered into one Print of the Year competition

2.10 Six on a Theme Prints

1. General print competition rules apply. (See 2.1)
2. An entry should be comprised of six different images linked by a common theme.
3. Prints should be mounted on one mount board up to a maximum of 60cm x 84cm.
4. Entries will not qualify for Print of the Year

2.11 Small Print Competition

1. Print size up to a maximum of 7" x 5" print
2. Mounted on any size mount board up to 50cm x 40cm

3 PROJECTED DIGITAL IMAGE COMPETITIONS (PDIs)

3.1 General PDI Rules

1. A PDI shall be registered with the digital image secretary by 12 midnight on the Tuesday before the scheduled PDI competition.

E-mail to pdi.seafordps@gmail.com

1, 2 or 3 images per e-mail

For the file name use the format TITLE by Your Name.jpg

Images to be maximum **1600 pixels wide or 1200 pixels high at 300ppi.**

2. A PDI shall be formatted and sent to the PDI secretary in accordance with the instructions given in document "Preparing Images for PDI Competitions at Seaford Photographic Society".

(Downloadable from the SPS web-site).

3. There shall be a maximum of three prints per photographer submitted on League rounds, and two on other competition nights.

4 A PDI shall not be entered into a printed image competition.

5. A PDI shall only be entered into one round of the digital image League.

6. The decision of the judge is final in all competitions.

3.2 PDI League (Two Divisions)

1. General PDI competition rules apply. (See 3.1)
2. There shall be two divisions in the PDI League: Standard and Advanced.
3. Upon joining the society it shall be at the discretion of the member to decide in which PDI League division they wish to participate, unless they hold qualifications or distinctions in photography, when they will go into Advanced.
4. The winner of Standard Group 'Photographer of the Year' will move up to the Advanced Group as long as they have scored at least 95 in one of the leagues. Anybody in the Standard Group who has scored more than 95 in both the print and PDI leagues will move up to the Advanced League. The committee may also move up anyone who they feel exceeds the required standard.
5. Any member who feels they are struggling after a year of competition at advanced level can make a request to the Chairman to be moved back down. In the event of a request being made the committee will review the standard of work and vote on if to allow the move.
6. Subject to Rule 3.1.3, there shall be a maximum of 15 images per photographer entered into the PDI League.
PDI rules contd.
7. The photographer's total score and position in the PDI League will be determined by taking his or her five highest scoring images

3.3 Abstract PDI

1. General PDI competition rules apply. (See 3.1)
2. Abstract images shall be the result of creative imagination to produce stunning works of art. Composition and accurate focusing hold no value.
3. Abstract images include those showing texture and pattern.

3.4 Street Photography PDI

1. General PDI competition rules apply. (See 3.1)

2. Images shall include photography in any public place or a place open to the public, whether an entry charge is made or not.

3.5 PDI of the Year

1. General PDI competition rules apply. (See 3.1)
2. All entries into this competition shall have been entered into another PDI or PDI League competition during the current season.
3. A PDI shall be entered into only one PDI of the Year competition.

3.6 Set Subject PDI

1. General PDI competition rules apply. (See 3.1)
2. The subject shall be selected by the committee before the start of the season.

3.7 Transport PDI

1. General PDI competition rules apply. (See 3.1)
2. All entries shall depict any form of transport.

3.8 Mobile Phone/Tablet Generated PDI

1. General PDI competition rules apply. (See 3.1)
2. Entries will not qualify for PDI of the Year

3.9 Creative Images

1. General PDI competition rules apply. (See 3.1)

Creative images derived from author's own photographs

Please note item 1 of the General Competition Rules (page 14)

2. The decision of the judge is final in all competitions

4. PHOTOGRAPHER OF THE YEAR

Two Trophies: Standard and Advanced

Awarded to the top-scoring photographer in each division

Points are awarded thus:

a) for League competitions, you gain the score (0-20) as awarded by the judge.

b) for Trophy competitions you score one of the following:

20 points for first place

19 points for second place

18 points for third place

17 points for 'Highly Commended'

16 points for 'Commended'

15 points for 'held back'

14 points for entry

The more competitions you enter, the higher your score at the end of the season.